

# **PLANNED INSTRUCTION**

**A PLANNED COURSE FOR:**

**Guitar 2**

---

**Curriculum writing committee:**

**Kelly Craver**

**Grade Level: 9-12**

**Date of Board Approval: July 14, 2022**

### Course Weighting:

<b>Skill Proficiencies (Playing Tests)</b>	<b>50%</b>
<b>Homework/Recitals</b>	<b>25%</b>
<b>Tests</b>	<b>15%</b>
<b>Participation</b>	<b>10%</b>
<b>Total</b>	<b>100%</b>

## Curriculum Map

### Overview:

This course is a continuation of the material learned in Guitar I. Students will learn reinforce playing technique and how to read music in standard notation written for guitar. Students will further explore the basics of guitar playing, such as playing melody, scales, fingerpicking, and transposition. Individual students are tested on technical skills through numerous skill proficiencies, as well as written tests. All equipment and materials, including guitars, will be provided. The prerequisite(s) for this is course is either the successful completion of Guitar I, or an audition with the teacher consisting of identifying concepts mastered in Guitar I.

### Goals:

#### Understanding of:

##### Marking Period 1:

- Rhythm symbols, note values, and counting
- Reading notes in the treble staff
- Notation of scales in first position
- Individual notes on strings 1 through 6
- Musical independence and ensemble playing

##### Marking Period 2:

- Arpeggios and fingerpicking
- Tablature and its relationship to standard notation
- Hammer-On, Pull-Off, and Slide techniques
- Natural notes on frets 1 through 12
- Transposition and capo use

**Big Ideas:**

- To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
- There are formal and informal processes used to assess the quality of works in the arts.
- The skills, techniques, elements and principles of the arts can be learned, studied, refined, and practiced.

**Textbook and Supplemental Resources:**

- Hands-On Training (H.O.T.) First Year Guitar (ISBN#: 978-0-9860175-0-6), Class Guitar Resources, Inc. 2015
- Sheet music or repertoire that may be applied
- Audio and visual recordings

# Curriculum Plan

**Unit 1:** Melody

**Time/Days:** 30 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities  
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);  
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);  
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);  
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

## Objectives:

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to critique music performances through individual and group recitals. (DOK Level 4)
- Students will be able to relate written music notation to pitches on the guitar. (DOK Level 2)
- Students will be able to identify and apply rhythm concepts into individual and ensemble performance. (DOK Levels 1 and 4)

## Core Activities and Corresponding Instructional Methods:

- **Review of Prior Knowledge**
  - Review of music notation.
  - Review of correct body position.
- **Introduction of New Concepts**
  - Introduction of natural notes in first position.
  - Introduction of rhythm symbols, values, and counting.
  - Introduction of treble clef note names.
  - Introduction of notation of first position scales.
  - Introduction to notes on strings 1-6.
- **Demonstration and Practice**
  - Students will engage in self-guided practice time.
  - Students will have the opportunity for one-on-one or small group tutoring.
- **Execution**
  - Skill Proficiencies

- Students will be tested periodically on the development of specific skills, such as natural notes scales in first position, notation on strings 1-6, chromatic notes in first position, and song performance in first position.
- Performances are graded with weighted criteria and rubric.
- Recitals
  - Students will demonstrate their execution of specific skills, such as performing independent lines within a group, rhythm accuracy, and proper playing position.
  - Students will perform for the class and/or teacher.
  - Performances are graded with weighted criteria and rubric.
- Written Tests
  - Knowledge of rhythm concepts, fretboard note identification, and music notation.

**Assessments:**

**Diagnostic:**

- Daily Teacher Observation
- Questioning

**Formative:**

- Daily review of prior concepts
- Worksheets
- Self/Group Assessments
- Practice Logs

**Summative:**

- Skill Proficiencies
- Recitals
- Written Tests

# Curriculum Plan

**Unit 2:** Scales

**Time/Days:** 10 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities  
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);  
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);  
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);  
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

## Objectives:

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to apply their knowledge of chords to playing scales in first position. (DOK Level 4)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to relate written music notation to pitches on the guitar. (DOK Level 2)
- Students will be able to identify, construct, and perform major and chromatic scales using their knowledge of whole and half steps. (DOK Levels 1 and 3)
- Students will be able to develop stroke, picking, and muting techniques using the right hand. (DOK Level 2)

## Core Activities and Corresponding Instructional Methods:

- **Review of Prior Knowledge**
  - Review of music notation.
  - Review of correct body position.
- **Introduction of New Concepts**
  - Develop left hand technique through performance of major scales.
  - Introduction and application of right-hand rest stroke technique (*i-m* or *m-i*).
  - Application of alternate picking technique to scale performance.
- **Demonstration and Practice**
  - Students will engage in self-guided practice time.
  - Students will have the opportunity for one-on-one or small group tutoring.
- **Execution**
  - Skill Proficiencies

- Students will be tested periodically on the development of specific skills, such as chromatic and major scales in first position, performing scales with and without a pick, and correct hand and body position.
- Performances are graded with weighted criteria and rubric.
- Written Tests
  - Knowledge of chromatic and major scale construction.

**Assessments:**

**Diagnostic:**

- Daily Teacher Observation
- Questioning

**Formative:**

- Daily review of prior concepts
- Worksheets
- Self/Group Assessments
- Practice Logs

**Summative:**

- Skill Proficiencies
- Written Tests

# Curriculum Plan

**Unit 3:** Arpeggios and Fingerpicking

**Time/Days:** 20 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities  
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);  
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);  
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);  
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

## Objectives:

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to relate written music notation to pitches on the guitar. (DOK Level 2)
- Students will be able to develop proper finger technique through the performance of arpeggios. (DOK Level 2)

## Core Activities and Corresponding Instructional Methods:

- **Review of Prior Knowledge**
  - Review of correct body position.
  - Review of chord diagrams and standard music notation.
- **Introduction of New Concepts**
  - Introduction of right-hand arpeggio performance using standard notation.
  - Development of specific motions and movements to create quality right hand technique and tone.
  - Introduction and application of Travis picking and other patterns using lead sheets.
- **Demonstration and Practice**
  - Students will engage in self-guided practice time.
  - Students will have the opportunity for one-on-one or small group tutoring.
- **Execution**
  - Skill Proficiencies
    - Students will be tested periodically on the development of specific skills, such as performing arpeggios using proper finger technique, and correct hand and body position.



- Performances are graded with weighted criteria and rubric.
- Recitals
  - Students will demonstrate their execution of specific fingerpicking skills using songs of their choice.
  - Students will perform for the class and/or teacher.
  - Performances are graded with weighted criteria and rubric.
- Written Tests
  - Knowledge of written arpeggios and fingerpicking patterns.

**Assessments:**

**Diagnostic:**

- Daily Teacher Observation
- Questioning

**Formative:**

- Daily review of prior concepts
- Worksheets
- Self/Group Assessments
- Practice Logs

**Summative:**

- Skill Proficiencies
- Recitals
- Written Tests

# Curriculum Plan

**Unit 4:** Natural Notes, Frets 1-2

**Time/Days:** 10 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities  
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);  
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);  
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);  
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

## Objectives:

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to relate written music notation to pitches on the guitar. (DOK Level 2)
- Students will be able to demonstrate mastery of playing in fifth and seventh position through performance of scales and melodies. (DOK Level 4)

## Core Activities and Corresponding Instructional Methods:

- **Review of Prior Knowledge**
  - Review of correct body position.
  - Review of chord diagrams and standard music notation.
- **Introduction of New Concepts**
  - Introduction to natural notes on frets 1 through 12.
  - Application of performing standard notation in 5<sup>th</sup> and 7<sup>th</sup> position.
- **Demonstration and Practice**
  - Students will engage in self-guided practice time.
  - Students will have the opportunity for one-on-one or small group tutoring.
- **Execution**
  - Skill Proficiencies
    - Students will be tested periodically on the development of specific skills, such as scales and melodies in 5<sup>th</sup> and 7<sup>th</sup> position, and correct hand and body position.
    - Performances are graded with weighted criteria and rubric.

## **Assessments:**

### **Diagnostic:**

- Daily Teacher Observation
- Questioning

### **Formative:**

- Daily review of prior concepts
- Worksheets
- Self/Group Assessments
- Practice Logs

### **Summative:**

- Skill Proficiencies

# Curriculum Plan

## Unit 5: Tablature

Time/Days: 10 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities  
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);  
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);  
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);  
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

### **Objectives:**

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to relate written music notation to pitches on the guitar. (DOK Level 2)
- Students will be able to connect tablature to standard notation. (DOK Level 4)
- Students will be able to develop new playing techniques, such as Hammer-On, Pull-Off, and Slide. (DOK Level 2)

### **Core Activities and Corresponding Instructional Methods:**

- ***Review of Prior Knowledge***
  - Review of correct body position.
  - Review of standard music notation and basic tablature.
- ***Introduction of New Concepts***
  - Intermediate tablature (multi-note, fingerpicking)
  - Introduction to new playing techniques: Hammer-On, Pull-Off, and Slide.
- ***Demonstration and Practice***
  - Students will engage in self-guided practice time.
  - Students will have the opportunity for one-on-one or small group tutoring.
- ***Execution***
  - Skill Proficiencies
    - Students will be tested on the development of note playing technique and tablature reading through a series of exercises.
    - Performances are graded with weighted criteria and rubric.
  - Recitals

- Students will demonstrate their execution of intermediate tablature reading skills using songs of their choice.
- Students will perform for the class and/or teacher.
- Performances are graded with weighted criteria and rubric.
- Written Tests
  - Knowledge of translation of tablature to standard notation.

**Assessments:**

**Diagnostic:**

- Daily Teacher Observation
- Questioning

**Formative:**

- Daily review of prior concepts
- Worksheets
- Self/Group Assessments
- Practice Logs

**Summative:**

- Skill Proficiencies
- Recitals
- Written Tests

# Curriculum Plan

**Unit 6:** Transposition

**Time/Days:** 10 Days

- **Standards:** Pennsylvania Academic Standards for the Arts and Humanities  
9.1; 9.2; 9.3; 9.4
- **Anchors:** [9.1.12.A](#); [9.1.12.B](#); [9.1.12.C](#); [9.1.12.D](#); [9.1.12.E](#); [9.1.12.G](#); [9.1.12.H](#);  
[9.1.12.I](#); [9.1.12.J](#); [9.1.12.K](#); [9.2.12.A](#); [9.2.12.B](#); [9.2.12.C](#); [9.2.12.D](#);  
[9.2.12.E](#); [9.2.12.F](#); [9.2.12.J](#); [9.2.12.K](#); [9.2.12.L](#); [9.3.12.A](#); [9.3.12.B](#); [9.3.12.C](#);  
[9.3.12.D](#); [9.3.12.E](#); [9.3.12.G](#); [9.4.12.A](#); [9.4.12.B](#); [9.4.12.C](#); [9.4.12.D](#)

## Objectives:

- Students will be able to play the guitar with correct body position and technique. (DOK Level 1)
- Students will be able to accurately assess themselves and their peers on necessary skills needed for skill proficiencies. (DOK Level 3)
- Students will be able to demonstrate proper rehearsal and performance techniques. (DOK Level 4)
- Students will be able to transpose the key of familiar songs with the use of a capo. (DOK Level 2)
- Students will be able to identify and label chords using Roman numerals. (DOK Level 1)
- Students will be able to demonstrate skills and content learned throughout the course in a final recital. (DOK Level 4).

## Core Activities and Corresponding Instructional Methods:

- **Review of Prior Knowledge**
  - Review of correct body position.
  - Review of standard music notation and chord diagrams
- **Introduction of New Concepts**
  - Introduction to transposition and capo use.
  - Introduction to Roman numeral chord theory.
- **Demonstration and Practice**
  - Students will engage in self-guided practice time.
  - Students will have the opportunity for one-on-one or small group tutoring.
- **Execution**
  - Skill Proficiencies
    - Students will be tested on their transposition skills through the performance of familiar songs using a capo in at least two different keys.
    - Performances are graded with weighted criteria and rubric.
  - Recitals

- Students will demonstrate their transposition skills using songs of their choice.
- Students will perform for the class and/or teacher.
- Performances are graded with weighted criteria and rubric.

**Assessments:**

**Diagnostic:**

- Daily Teacher Observation
- Questioning

**Formative:**

- Daily review of prior concepts
- Worksheets
- Self/Group Assessments
- Practice Logs

**Summative:**

- Skill Proficiencies
- Recitals

